



About ISMIR 2022

The annual conference of the International Society for Music Information Retrieval (ISMIR) will be held in Bengaluru, India from December 4-8, 2022. ISMIR represents the largest body of scholars, researchers and practitioners in the field of music information retrieval (MIR), an interdisciplinary research area concerned with processing, analysing, organising and accessing music information. The scope of ISMIR extends across the fields of computer science, musicology, cognitive science, library & information science and electrical engineering. In spite of its strong academic flavor, the ISMIR conference has traditionally been supported by prominent names in the industry such as Spotify and Sony.

ISMIR 2022 will be held in a hybrid format and comprise a technical program of submitted research papers, keynote and plenary talks by eminent speakers in MIR and related areas such as musicology and music cognition. A number of special sessions are planned on themes that are topical to both academia and industry. Further, satellite events such as workshops aimed to facilitate and increase interdisciplinary dialogue between Music Information Science and Humanities are planned for the days preceding the conference. The varied themes of these workshops include Music and Health, Music Culture and Identity, Music and Movement, Music Perception, and Neuromusicology.

Call for Papers

ISMIR 2022 welcomes contributions related to any aspect of music information research, including foundations and theories for music processing, analysis, algorithms, evaluation, and applications.

ISMIR is a truly interdisciplinary research community, involving researchers, developers, educators, librarians, students, and professionals from various disciplines such as computer science, electrical engineering, musicology, cognitive science, and library and information sciences. The ISMIR conference provides a venue for the exchange of ideas, issues, results, and perspectives among different profiles of people working with music and computing in a broad sense.

23rd International Society for Music Information Retrieval Conference (ISMIR 2022)

December 4-8, 2022
Bengaluru, India



In addition to established research topics and tasks, ISMIR always welcomes brave new ideas and challenges. Submissions of novel music-related topics, tasks, and applications are highly encouraged to broaden the scope of ISMIR. ISMIR also has a tradition of publishing open datasets and open-source projects to enhance the scientific reproducibility, though ISMIR accepts submissions using proprietary datasets and implementations that are not sharable. ISMIR thus respects the diversity of academic disciplines, backgrounds, and approaches. ISMIR 2022 also features a special call for papers on **Cultural and Social Diversity in MIR**. The accepted papers will be presented at the conference in a format to be decided.

Important Dates:

Submission site opening: April 22, 2022

Abstract submission deadline: May 13, 2022

Full paper submission deadline: May 20, 2022

Notification of acceptance: July 14, 2022

Camera ready deadline: August 9, 2022

Additional details on the topics of interest, submission and selection process can be found at: <https://ismir2022.ismir.net/calls/cfp>

Masataka Goto, Rachel Bittner, Rafael Caro Repetto, Xavier Serra
Scientific Program Chairs, ISMIR 2022

Preeti Rao, Hema Murthy
General Chairs, ISMIR 2022

For additional details and the latest updated information about the conference, please visit: <https://ismir2022.ismir.net> or follow us on social media (@ISMIRConf). If you have any further questions, please contact us at ismir2022@ismir.net