

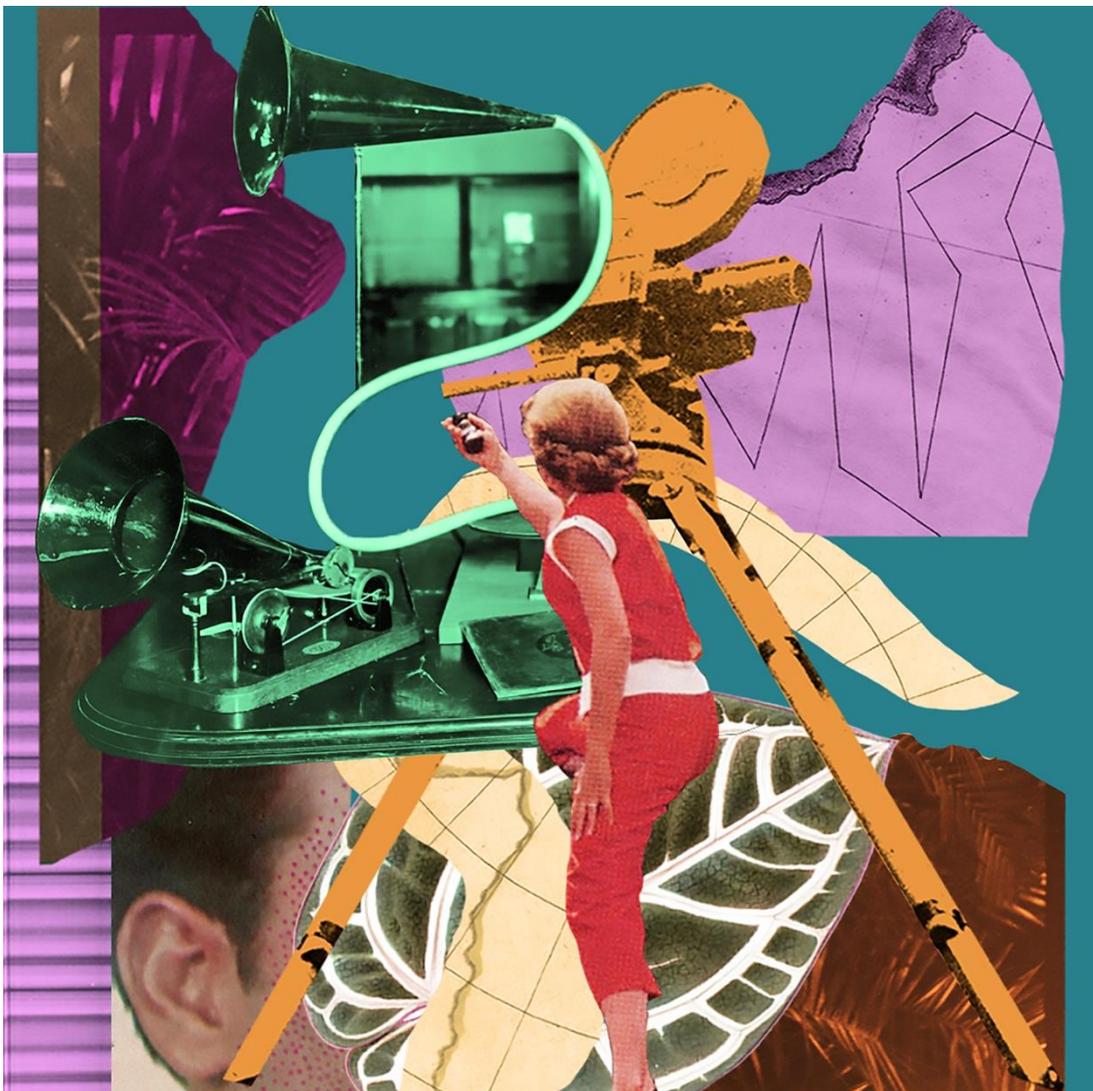
CICI 2020

II International Conference on Cinema and Identities

-Cultural Industries, Musical Flows and Transnational Discourses-

September 23-25, 2020
Historic Building and Humanities Campus
University of Oviedo, Spain

CFP, Lectures, Audiovisual Essays, Artist Lecture
Demonstration, Round-tables, Book Presentations, Film
Concert and Papers



The emergence of sound film gave new impetus to entertainment circuits around the world, redesigning new cultural cartographies that forged images of spaces, nations and regions.

Film played a key role in the utopia of being able to see it all with our eyes. By the late 1920s and early 30s, the emergence of sound and, therefore, music and words with these images, gave film a more complex role in the configuration of national and regional cultural identities in incipient mass markets. The articulation of the domestic-global duality took on new dimensions in the outlining of identity images in each historic context.

This CFP promotes the study and research of cultural identities articulated in cinema and their relationship with other contemporary entertainment circuits, such as musical theater, radio or record industries. It also establishes an interdisciplinary framework that bridges Musicology, Film Studies, Cultural Studies, Sociology and Screen Studies.

The main topics of study include:

- Nationalism, borders and music cinema
- Stars and cultural industries
- Performance, corporality and gender studies
- Affects and sound atmospheres
- Cinema and propaganda
- Cartoon cinema and its sonorities
- Music in new devices for consuming cinema

Keynote Speaker: Peter Schulze (University of Köln, Germany)

Special Activity: Lecture "Cinema, Music and the Audiovisual Essay", Catherine Grant (Birbeck, University of London, United Kingdom)

Closing Activity: *Carmen* (Feyder, 1926), with the collaboration of Filmoteca Española and the Symphony Orchestra of the Principality of Asturias (OSPA).

Abstracts

Papers (20 minutes)

Panels (3-4 speakers, 90 minutes)

Abstracts will include title, type of participation, name and surname of the author, institutional affiliation, contact details, short bio and summary of a maximum of 300 words. Please do send all the information required to congresocici2020@gmail.com.

Proposals addressing any of the aforementioned or related topics are most welcome until **July 1, 2020**.

CICI official languages: Spanish, English and Portuguese. For more information please visit <https://congresocineidentidad.wordpress.com/>.

Early Registration (until August 31, 2020)	Late Registration (after September 1, 2020)
General 120€	General 180€
Students, unemployed and fellows 90€	Students, unemployed and fellows 120€
Posters 30€	Posters 45€

Scientific Committee

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