



## Call for Papers: Special Collection on Cultural Diversity in MIR

### Guest Editors

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**Peter van Kranenburg.** Scientific Researcher at the KNAW Meertens Institute (Amsterdam), Lecturer at Utrecht University, The Netherlands.

**Juhan Nam.** Associate Professor of the Graduate School of Culture Technology at Korea Advanced Institute of Science and Technology (KAIST), Korea.

**Preeti Rao.** Professor in the Department of Electrical Engineering at the Indian Institute of Technology Bombay in Mumbai, India.

This special collection will focus on cultural diversity in Music Information Retrieval (MIR) research. Music is often considered a universal language, yet different cultures have created diverse music traditions. This cultural diversity obviously has implications for MIR research. There is a growing awareness within the MIR community that both the music as a signal, and the user as an enculturated listener cannot be fully understood without taking this diversity into account. This requires approaches that abstract away from features that often are taken for granted in MIR studies, e.g., the Western tonal system, or certain perceptions of music. Music has different meanings for different people. By incorporating this diversity in MIR models, we will be able to make more meaningful tools and applications for a wider range of users.

We welcome contributions that present cross-cultural studies, or address non-Western music as well as any other types of music and musical activities that are underrepresented in the ISMIR community, or that explicitly focus on cultural contexts of both music and users.

Possible topics include, but are not limited to:

- Modelling non-Western musical instruments and their repertoires
- Music generation studies, including modelling of improvisation
- User studies with a focus on cultural backgrounds
- Automatic music transcription
- Accessibility of musical archives
- Preservation of musical heritage
- Computational ethnomusicology
- Educational applications
- Methodological implications
- Diversity in music recommendation systems
- Features for cross-cultural modelling of music

## **Submission Guidelines**

Please note in your cover letter that your paper is intended to be part of this Special Collection on Cultural Diversity in MIR.

Submissions should adhere to [submission guidelines](#) of the TISMIR journal.

Specifically, articles must not be longer than 8,000 words in length, including referencing, citation and notes.

Please also note that if the paper extends or combines the authors' previously published research, it is expected that there is a significant novel contribution in the submission (as a rule of thumb, we would expect at least 50% of the underlying work - the ideas, concepts, methods, results, analysis and discussion - to be new).

## **Deadlines**

Submission deadline: **April 4, 2022**

1st round of reviews finished: **June 4, 2022**

Resubmission deadline (if revisions are necessary): **August 4, 2022**

We expect all accepted papers to be published by the end of 2022.