

Dear TRANS readers:

I am not going to bother you with a long letter about this issue, because there are more interesting things to read. What I do want to share with you are the contradictory feelings that I experienced when, totally by chance, I discovered that the bulk of a section of Dr. Reynoso's book , coincided, word by word, with one of my articles published by TRANS in 1999 (see the reproduction of the coincident parts [here](#)). The feeling was ambiguous and fluctuated between pride and sadness. Pride because I felt honored that someone of Dr. Reynoso's academic caliber decided to use, with such eagerness, my article for his chapter. Sadness because after using my description of Shepherd and Wicke's book with such enthusiasm, Dr. Reynoso writes the following sentence in page 329 (and here I do quote with page number, just in case...): "The more detailed critique of S&W's perspective belongs to the musical semiologist Philip Tagg." That is, sadness because Dr. Reynoso didn't quote (I don't pretend for him having used the Word "detailed," the word "existent" would have sufficed) precisely the same book critique that it seems he found so helpful to describe Shepherd and Wicke's book. As TRANS readers can easily see, nothing important, of course.

Pablo Vila